

**THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO 44106**

TELEPHONE: GARFIELD 1-7340

EDITORIAL ADVISORY

In June, 1966, The Cleveland Museum of Art will enter its 50th anniversary year. The occasion is to be marked by a series of special exhibitions as well as by the announcement of an extremely important group of accessions in each curatorial department.

A group of world-famous authorities will be invited to Cleveland for a series of lectures to interpret and illuminate the events of the anniversary year. Museum publications will include at least two books for national distribution and other scholarly publications.

The Musical Arts department of the Museum has commissioned two works of chamber music to be performed during the anniversary period. The composers are Herbert Elwell of Cleveland and Douglas Moore of New York.

The exhibition schedule opens in June, 1966 with Fifty Years of Modern Art, an exhibition of more than 100 important paintings and sculptures executed since 1916. It presently appears that the exhibition will be chronological and that one or more works of art will be included as representative of each of the 50 years involved.

Accessions for the Golden Anniversary Year are being assembled. They will be exhibited beginning in early Fall.

Treasures from Medieval France includes works of art from a number of sources including the Louvre, the Monuments Historiques, as well as provincial museums and cathedrals of France. This must be regarded as the most important exhibition of the year at Cleveland. The exhibition will be accompanied by a book-catalog now in preparation. This collection will be open to the public from November to the end of January. 1966

A special edition of the Museum's annual May Show of work by regional artists will be held in the Spring, 1967 and will conclude the special exhibition schedule for the anniversary year.